



Cambridge IGCSE™ (9–1)

MUSIC

0978/12

Paper 1 Listening

October/November 2023

INSERT

Approximately 1 hour 15 minutes

INFORMATION

- This insert contains the scores for Music C1 and your chosen Set Work in Section D.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Any blank pages are indicated.

INSERT FOR MUSIC C1

Answer the questions in the question paper, not on this insert.

1 2 3 4 5 6 7

Articulation?

8 9 10 11 12 13

Motif?

14 15 16 17 18 19 20

Motif?

21 22 23 24 25 26

Motif?

27 28 29 30 31 32

Accompaniment

33 34 35 36 37 38

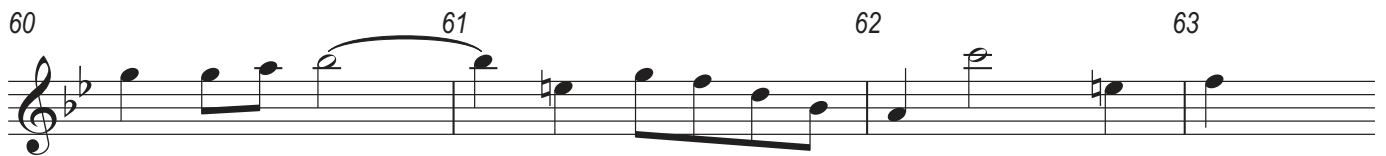
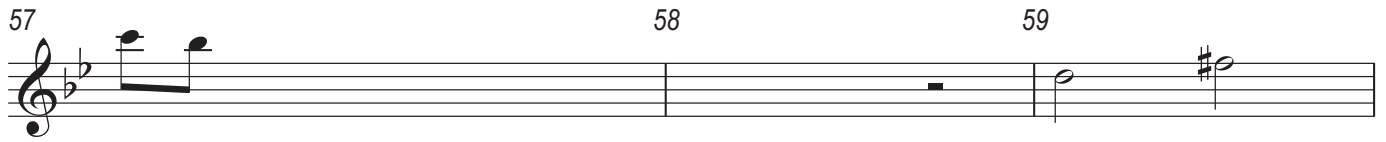
Interval?

39 40 41 42 43 44 45

Interval?

46 47 48 49 50 51

Complete the melody



Key and cadence?

INSERT FOR MUSIC D1

Answer the questions in the question paper, not on this insert.

The musical score is written on a single staff in treble clef, key of D major (one sharp), and 3/4 time. It consists of 42 measures, numbered 1 through 42. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and accidentals (sharps, naturals). There are several slurs and phrasing marks. A repeat sign appears at measure 17. The score is divided into six systems of seven measures each.

Measures 1-5: First system. Measure 1 starts with a quarter rest, followed by eighth notes. Measure 2 has a quarter rest, followed by eighth notes. Measure 3 has a quarter rest, followed by eighth notes. Measure 4 has a quarter rest, followed by eighth notes. Measure 5 has a quarter rest, followed by eighth notes.

Measures 6-11: Second system. Measure 6 has a quarter rest, followed by eighth notes. Measure 7 has a quarter rest, followed by eighth notes. Measure 8 has a quarter rest, followed by eighth notes. Measure 9 has a quarter rest, followed by eighth notes. Measure 10 has a quarter rest, followed by eighth notes. Measure 11 has a quarter rest, followed by eighth notes.

Measures 12-18: Third system. Measure 12 has a quarter rest, followed by eighth notes. Measure 13 has a quarter rest, followed by eighth notes. Measure 14 has a quarter rest, followed by eighth notes. Measure 15 has a quarter rest, followed by eighth notes. Measure 16 has a quarter rest, followed by eighth notes. Measure 17 has a quarter rest, followed by eighth notes. Measure 18 has a quarter rest, followed by eighth notes.

Measures 19-24: Fourth system. Measure 19 has a quarter rest, followed by eighth notes. Measure 20 has a quarter rest, followed by eighth notes. Measure 21 has a quarter rest, followed by eighth notes. Measure 22 has a quarter rest, followed by eighth notes. Measure 23 has a quarter rest, followed by eighth notes. Measure 24 has a quarter rest, followed by eighth notes.

Measures 25-30: Fifth system. Measure 25 has a quarter rest, followed by eighth notes. Measure 26 has a quarter rest, followed by eighth notes. Measure 27 has a quarter rest, followed by eighth notes. Measure 28 has a quarter rest, followed by eighth notes. Measure 29 has a quarter rest, followed by eighth notes. Measure 30 has a quarter rest, followed by eighth notes.

Measures 31-36: Sixth system. Measure 31 has a quarter rest, followed by eighth notes. Measure 32 has a quarter rest, followed by eighth notes. Measure 33 has a quarter rest, followed by eighth notes. Measure 34 has a quarter rest, followed by eighth notes. Measure 35 has a quarter rest, followed by eighth notes. Measure 36 has a quarter rest, followed by eighth notes.

Measures 37-42: Seventh system. Measure 37 has a quarter rest, followed by eighth notes. Measure 38 has a quarter rest, followed by eighth notes. Measure 39 has a quarter rest, followed by eighth notes. Measure 40 has a quarter rest, followed by eighth notes. Measure 41 has a quarter rest, followed by eighth notes. Measure 42 has a quarter rest, followed by eighth notes.

Changes?

Opening motif? Rhythmic effect?

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INSERT FOR MUSIC D2

Answer the questions in the question paper, not on this insert.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 *Part of exposition?*

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51 52 *Changes?*

53 Viola 54 55 56 57 1st violin

Write in treble clef

58 59 60 61 62 63

Harmony?

64 65 66

67 68 69 70

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. The score is divided into measures, with measure numbers 53 through 70 indicated above the staff. The Viola part is indicated by the label 'Viola' and the 1st Violin part by '1st violin'. The score includes a section labeled 'Write in treble clef' and a section labeled 'Harmony?'. The score ends with a double bar line at measure 70.

INSERT FOR MUSIC D3

Answer the questions in the question paper, not on this insert.

1 2 3 4

Rhythmic effect?

5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

Next?

INSERT FOR MUSIC D4

Answer the questions in the question paper, not on this insert.

Violas 1 2 3 4 5

6 7 8 9 10

Trumpet 1

11 12 13 14 15

16 17 18 19 20

21 22 23 24

Song? Accompaniment?

25 26 27 28

29 30 31 32

33 34 35

36 37 38

39 40 41 42 43

Cadence?

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